

SONATA VI.

Abbreviations, etc.: P. T., Principal Theme; S. T., Secondary Theme; Close; M. T., Middle Theme; D., Development.

Abkürzungen: HS. bedeutet Hauptsatz. SS. Seitensatz, SchlS. Schlusssatz, MS. Mittelsatz, DS. Durchführungssatz.

Allegro assai. (♩ = 138.)

P.T.
HS.

The musical score consists of six systems of piano and right-hand parts. The first system is marked 'P.T. HS.' and begins with a forte (f) dynamic. It features a complex piano accompaniment with many triplets and sixteenth notes. The second system continues the piece with dynamics f and p. The third system has dynamics p and f. The fourth system has dynamics f and p. The fifth system has dynamics f, cresc., dim., and p. The sixth system is labeled 'S.T. SS.' and has dynamics f and p.

3 3 3 2 2 3 2 3 4

p *f* *p*

5 4 3 4 1 3 5 2

f *p* *f* *mf*

4 a) *mf* 5 2 1 3 5

Close. SchIS. *mf*

2 1 4 1 4 3 4 5 4 1 5

cresc. *f* b) *p*

2 1 3 5 2 1 3 5 4 2

cresc. *f*

1 4 3 2 3 2 1 3 2 1 2 3 4

f *cresc.*

a) *f* b) *f* c) *f*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. Dynamics include *f* and *p*.

Second system of musical notation, continuing the piece. It includes a triplet in the treble staff and a *f* dynamic marking in the bass staff.

Third system of musical notation, showing a melodic line with slurs and a *b* (flat) dynamic marking in the treble staff.

Fourth system of musical notation, characterized by a complex melodic line with numerous fingerings (1-5) and slurs.

Fifth system of musical notation, featuring dynamic markings *mf*, *crese.*, *dim.*, *p*, and *f*. It includes the instruction "S.T. SS." and a 1/5 time signature.

Sixth system of musical notation, featuring a *p* dynamic marking in the treble staff and a *f* dynamic marking in the bass staff.

Adagio. (♩ = 76.)

P. T.
HS. *tr*

a) *mf*

p *f* *p* *mf*

S. T.
SS.

p *pp* *b) mp* *p*

pp *mf* *pp*

f *pp*

mf *pp*

cresc. *f* *mf* *c)* *d)*

Close.
Schl.

p *f* *p* *f*

a) or: oder:
 b) *mp* (*mezzo piano*) rather soft; viz., between *p* and *mf*. | b) *mp* (*mezzo piano*, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.
 easier: leichter:
 d)

D.
DS.

p *f* *p* *f* *p*

a)

f *p* *f*

P. T.
HS.

mf *p* *mf*

p *f* *p*

S. T.
SS.

mf *p* *pp* *mf* *mp*

pp *p* *f* *pp* *mf*

a) Like a., preceding page.

a) Wie a) auf voriger Seite.

First system of musical notation. Treble clef, bass clef. Dynamics: p_2 , f , p , pp , mf , pp . Fingerings: 4, 2, 1, 5, 4, 2, 4, 2, 1, 5.

Second system of musical notation. Treble clef, bass clef. Dynamics: $cresc.$, f , mf . Fingerings: 3, 2, 3, 2, 3, 2, 1, 5, 3, 2, 4, 2, 4, 2.

Third system of musical notation. Treble clef, bass clef. Dynamics: p , f , p , mf , pp , mf . Fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: p , f , p , f . Fingerings: 4, 2, 4, 2, 3, 1, 5, 2, 4, 1, 3, 1, 2, 1, 5, 4.

a) It is uncertain whether this appoggiatura should be long or short ; a long appoggiatura of the value of an eighth is, perhaps, more tasteful.

b) This appoggiatura enters before the fourth beat: the g which begins the trill is struck with the bass-note c.

a) Es erscheint zweifelhaft, ob dieser Vorschlag kurz auszuführen ist, oder lang; doch dürfte Letzteres, aber nur in die Länge eines Achtels das Geschmackvollere sein.

b) Hier ist die Vorschlagsnote noch vor dem Eintritt des vierten Takttheils anzuschlagen, worauf das den Triller beginnende g mit dem c im Basse zusammentrifft.

Presto. (♩ = 96.)

P.T.
HS.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system includes the tempo marking 'Presto. (♩ = 96.)' and the initials 'P.T. HS.'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *f*, *sf*, *p*, and *sf*. Fingerings are indicated by numbers 1-5. The second system continues with *f*, *sf*, and *p* dynamics. The third system features *f*, *sf*, and *p* dynamics. The fourth system includes *sf* and *p* dynamics. The fifth system has *sf*, *p*, *f*, and *p* dynamics. The sixth system includes the initials 'S.T. SS.' and dynamics *p*, *f*, and *p*. The score is a complex piece with many slurs, ties, and intricate fingerings.

The image displays a page of piano sheet music, organized into seven systems of staves. Each system consists of a treble and bass clef staff. The music is written in a minor key, indicated by the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with the instruction "P. T. HS." (Pedal to the right, Hand Stop).

Key markings and dynamics include:

- System 1:** *p*, *f*. Fingerings: 3 2 1 2, 3 2 1 2, 4 2, 4 3.
- System 2:** *p*, *f*. Fingerings: 3 2 1 2, 3 2 1 2, 4 2, 4 2.
- System 3:** *f*, *p*. Fingerings: 1 3, 4 2, 2, 3, 2, 1 3, 1 3.
- System 4:** *f*, *sf*, *f*. Fingerings: 3, 4, 2, 3, 2 1.
- System 5:** *sf*, *p*, *f*, *f*, *sf*. Fingerings: 5 3, 3.
- System 6:** *f*, *sf*, *p*. Fingerings: 5 4, 3 2 1, 3 2 1.
- System 7:** *f*, *sf*. Fingerings: 5 1, 1 2 1, 2, 2.

